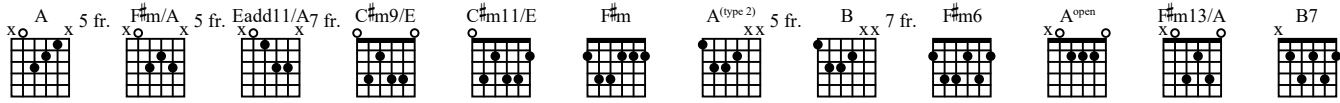


ADHESIVE

As recorded by Stone Temple Pilots

(From the 1996 Album TINY MUSIC)



A Intro

Moderately ♩ = 120

(acoustic) Gtr II *pp*

A F#m/A Eadd11/A A F#m/A Eadd11/A

Gtr I *mf* w/ light dist.

Gtr III *mf* (clean)

let ring-----|

C#m9/E C#m11/E

Gtr III

5

8 9 (8) 9

B Verse

9

A F#m/A Eadd11/A A F#m/A Eadd11/A

Gtr I

T A B

13

C#m9/E C#m11/E

Gtr III

T A B

17

A F#m/A Eadd11/A A F#m/A Eadd11/A

Gtr I

T A B

Gtr III

T A B

let ring-----|

9 7 9

21

C#m9/E C#m11/E

Gtr III

T			
A	8	(8)	7
B	9	(9)	9

C Pre-Chorus

25

F#m

Gtr I

T	2	2	2	2	2	2	2
A	2	4	2	2	2	4	2
B	4	4	4	4	4	4	4

27

A (type 2) B

T	5	4	5	4	5	4	5
A	2	2	2	2	4	4	4
B	0	0	0	0	2	2	2

D Verse

29

A F#m/A Eadd11/A A F#m/A Eadd11/A

Gtr I

T A B

33

C#m9/E C#m11/E

Gtr III

T A B

37

A F#m/A Eadd11/A A F#m/A Eadd11/A

Gtr I

T A B

Gtr III

T A B

let ring-----|

9 7 9

41

C#m9/E C#m11/E

Gtr III

T	8	(8)	8	8
A	9	(9)	9	9
B				

45

A F#m/A Eadd11/A A F#m/A Eadd11/A

Gtr I

T	7 5	(5)	(5)	(5)
A	6 5	(6)	(6)	(6)
B	7 7	(7)	(7)	(7)

Gtr III

let ring-----|

T	7 5	(5)	(5)	(5)	9 7 9
A	6 5	(6)	(6)	(6)	9 9
B	7 7	(7)	(7)	(7)	

49

C#m9/E C#m11/E

Gtr III

T	8	(8)	8	8
A	9	(9)	9	9
B				

E Pre-Chorus

53

F#m F#m6 F#m F#m6 F#m F#m6 F#m F#m6

Gtr I

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2

55

A F#m13/A Aopen F#m13/A B7

T 5 4 5 4 5 4 5 4 5 4 5
A 5 4 5 4 5 4 5 4 5 4 5
B 0 0 0 0 2 2 2 2 2 2 2

F Chorus

57

A/E E A/E E A/E E

Gtrs I, II

T 5 4 5 4 5 4 5 4 5 4 5
A 5 4 5 4 5 4 5 4 5 4 5
B 7 7 7 7 7 7 7 7 7 7 7

59

Em/C D/C

T 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0

61

D5/B D/B A#

T 2 x 3 7 (7) 7 7 7 6 6 6 (6) 6 6 6 (6)
A 2 x 3 7 (7) 7 7 7 6 6 6 (6) 6 6 6 (6)
B 0 x 2 x (7) 7 7 7 6 6 6 (6) 6 6 6 (6)

65

Dsus2

T 0 (0) (0) (0)
A 0 (0) (0) (0)
B 0 (0) (0) (0)

G Trumpet Solo

69

Gtr II *pp* A F#m/A Eadd11/A A F#m/A Eadd11/A

(muted trumpet arranged for gtr.)
Gtr IV *ff*

5 7 9 (9) 7 5 (5)

T A B

Gtr I

T A B

Gtr III

let ring-----

9 7 9 9

T A B

C#m9/E C#m11/E

73

Gtr IV

7 12 7 7 5 4 5 7 5 5 (5) (6)

sl. sl.

Gtr III

T A B

77

A F#m/A Eadd11/A A F#m/A Eadd11/A

Gtr IV

14 17 14/15\14 12 14 (14) 12 14 12

sl. sl.

Gtr I

Gtr III

let ring-----|

81

C#m9/E C#m11/E

Gtr IV steady gliss.

16 (16) 4 (4) 12 11 14 14 16

sl.

Gtr III

8 (8) 7 9 (9) 9

H Verse

85

A F#m/A Eadd11/A A F#m/A Eadd11/A

Gtr I

T A B

Gtr III

let ring-----|

9 7 9 9

89

C#m9/E C#m11/E

Gtr III

T A B

93

A F#m/A Eadd11/A A F#m/A Eadd11/A

Gtr I

T A B

Gtr III

let ring-----|

9 7 9 9

109

D5/B D/B A#

113

Dsus2
Freely

Gtrs I, II

Gtr IV *mf*

Fade Out

sl. *sl.* *sl.*

This musical score is for the song 'Adhesive' by Stone Temple Pilots, specifically page 11 of 11. It features three guitar parts: Gtrs I, II (T, A, B strings), Gtr IV (mf), and a Dsus2 Freely section. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Dsus2 Freely section starts at measure 109 and ends at measure 113. The Gtrs I, II section starts at measure 113 and ends at measure 116. The Gtr IV section starts at measure 116 and ends at measure 119. The score includes various musical notations such as chords, scales, and dynamics.

Measure	Gtr I, II T	Gtr I, II A	Gtr I, II B	Gtr IV
109	3	x 3 7	(7)	
110	x 3 7	(7)	7 7 7	
111	x 2 7	(7)	7 7 7	
112	x 0 7	(7)	7 7 7	
113	x 2 x	(7)	7 7 7	
114	3	6 6	(6)	
115	3	6 6	(6)	
116	3	6 6	(6)	
117	3	6 6	(6)	
118	3	6 6	(6)	
119	3	6 6	(6)	